COURSE OUTLINE

COURSE: TRANSFORMATIVE METHODOLOGICAL APPROACH: TEACHING, TRAINING, LEARNING

Coordinator:

GENERAL

SCHOOL	METROPOLIA UNIVERSITY OF APPLIED SCIENCES				
ACADEMIC UNIT	DEPARTMENT OF FILM AND TELEVISION				
LEVEL OF STUDIES	BACHELOR – Advance Level				
COURSE CODE		SEMESTER Spring -			
				Su	mmer
COURSE TITLE	TRANSFORMATIVE METHODOLOGICAL APPROACH:				
	TEACHING, TRAINING, LEARNING				
INDEPENDENT TEACHING ACTIVITIES if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits			WEEKLY TEACHING HOURS		CREDITS
					5
Add rows if necessary. The organisation of teaching and the teaching					
methods used are described in detail at (d).					
COURSE TYPE	Specialized knowledge, competencies, and skills				
general background, special background, specialised general	development				
knowledge, skills development					
PREREQUISITE COURSES:					
LANGUAGE OF INSTRUCTION and	English				
EXAMINATIONS:					
IS THE COURSE OFFERED TO	NO				
ERASMUS STUDENTS					
COURSE WEBSITE (URL)					

(1) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area
- Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B
- Guidelines for writing Learning Outcomes

The learning outcomes will focus in three categories: knowledge, skills and attitudes.

The learning outcomes regarding knowledge are:

- Understanding of various learning techniques
- Understanding of stress factors related to study and of principle means of stress management
- Understanding of differences in learning cultures
- E-learning
- Multiculturality
- Understanding of various methods of evaluation, including self-evaluation, peer evaluation,

evaluation by faculty and their impact on the study process.

The learning outcomes regarding skills are:

- Be able to recognize the strengths and development areas in learning.
- To have skills for problem-oriented and investigative learning.
- To have skills for information retrieval

• To have the ability to analyze the challenges involved in cultural encounter

The learning outcomes regarding attitudes are:

- Develop an attitude of life-long learning
- Develop an attitude of open-mindedness

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

oility and

Search for, analysis and synthesis of data and	Project planning and management
information, with the use of the necessary technology	Respect for difference and multiculturalism
Adapting to new situations	Respect for the natural environment
Decision-making	Showing social, professional and ethical responsible
Working independently	sensitivity to gender issues
Team work	Criticism and self-criticism
Working in an international environment	Production of free, creative and inductive thinking
Working in an interdisciplinary environment	·····
Production of new research ideas	Others

The main objectives of this course are to develop competencies of students for:

- Information retrieval, methods of information retrieval
- Life-long learning
- Theories and concepts of learning
- Methods and means of evaluating studies (including self-evaluation, peer evaluation, evaluation by faculty, objects of evaluation)
- Methods of time and stress management.

(2) SYLLABUS

Week 1. My learning. Learning assignments and readings guide the student to recognize his/her learning strategies and methods. Recognizing the influence of past learning experiences.

Week 2. Moderns theories and concepts of learning. Creating an understanding of different learning methods and the theories of learning.

Week 3. Building information. Reading and essays about creating and building information. How to employ collaborative learning as a tool for information building.

Week 4. Cultural encounters. Understanding the different approaches to learning, differences in learning experiences.

Week 5. Challenges in learning. Understanding of stress factors related to study and of principle means of stress management.

Week 6. Evaluation and feedback. Creating understanding of evaluation and feedback, including self-evaluation, peer evaluation, evaluation by faculty, objects of evaluation

Week 7. Life-long learning. Creating a personal strategy for life-long learning. How do I learn? How do I want to enhance my learning skills.

(3) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY	Independent studying, distance learning		
Face-to-face, Distance learning, etc.			
USE OF INFORMATION AND			
COMMUNICATIONS TECHNOLOGY			
Use of ICT in teaching, laboratory education,			
communication with students			
TEACHING METHODS			
The manner and methods of teaching are	Activity	Semester workload	
described in detail. Lectures, seminars, laboratory practice,	Learning assignments	50 hours	
fieldwork, study and analysis of bibliography,	Study and analysis of	35 hours	
tutorials, placements, clinical practice, art	Bibliography		
workshop, interactive teaching, educational visits, project, essay writing, artistic creativity,	Essays writing	50 hours	
etc.			
The student's study hours for each learning			
activity are given as well as the hours of non-	Course total	135 hours	
directed study according to the principles of the			
ECTS			
STUDENT PERFORMANCE			
EVALUATION			
Description of the evaluation procedure			
Language of evaluation, methods of evaluation,			
summative or conclusive, multiple choice			
questionnaires, short-answer questions, open-			
ended questions, problem solving, written work,			
essay/report, oral examination, public			
presentation, laboratory work, clinical examination of patient, art interpretation, other			
Specifically-defined evaluation criteria are			
given, and if and where they are accessible to			
students.			

(4) ATTACHED BIBLIOGRAPHY

- Suggested bibliography: